

BURGATE ART AND DESIGN A LEVELS 2021

Fine Art, Textile Design, 3D Design, Photography

<https://www.youtube.com/watch?v=xVqtEcqg6NA>

We are very proud of our Artists and Designers at Burgate. We have a very high standard of work and excellent results. We have regular exhibitions around the school and in professional spaces and our students often enter and win local and national competitions.

We have a dedicated website www.burgateartists.com and a dedicated Instagram page showcasing the stunning work of our Artists and Designers www.instagram.com/burgateartists

We have very high standards and expectations of our students and above all expect ENTHUSIASM and DEDICATION.

Trips and Visits are an essential part of our learning in The Art and Design Department. Sixth Form students visit galleries in London, take part in a sculpture workshops as well as visiting Roche Court and local Life Drawing Sessions in Salisbury. In the past we have also visited Venice, Bournemouth and Southampton.



We have a professional working relationship with Salisbury District Hospital Art Care Team. Every year they ask us to carry out a professional brief for the design of the hospital. Our Photographers have designed the new Children's Ward, helped provide the imagery for the Elderly Care Unit and carried out a campaign based on Alcohol Awareness as well as providing imagery for the Maternity Ward. It is an exciting part of our course and results in a professional exhibition of our students' work in the hospital as well as some students being asked to produce huge permanent pieces for display. We are part of Salisbury Schools ArtShop and this year will be exhibiting Photography in



Castle Cameras in Salisbury. We will also be exhibit at The Young Gallery in Salisbury every year. Our Creative Arts Evening in July is the showcase of the year's achievements.

What can I do with an Art and Design A level?

Studying Art and Design equips you with a whole set of transferable skills both for life and for a wide range of vocational areas. These include lateral thinking, creative problem solving, analytical and critical thinking, verbal reasoning, communication, risk taking, the ability to use your own initiative, time-management and organisation.

Our students go on to study at Bournemouth and Falmouth as well as studying on Architecture Degrees, Fine Art ,Photography and Textiles Degrees. We have many who are now working as professional photographers, Artists, Designers, Architects and Art Teachers. Please read about some of our students below and what they are doing now...

David Shaw Photographer

"My photography focuses on human rights and social issues but I have recently started doing lighter human interest stories. My most recent personal work was an in depth investigation into the environmental degradation of Gaza and I was also lucky enough to receive an assignment in Nepal documenting the work of international eye care charity "Orbis". My next work will be long term investigation into environmental issues caused by the new tourist industry in Kashmir, Northern India and how this affects local people who have no say in what happens to their home. After my A-level in Photography at Burgate I completed an Art Foundation at Arts University College Bournemouth and then received First Class Honors in BA Photojournalism at London College of Communication. Realising that there was an A-level photography course at the Burgate 6th Form was when I first thought that becoming a photographer was possible and doing the course inspired me to really go for it in this field. I can remember when Mrs Firino introduced me to photojournalism and thinking this is exactly what I wanted to do for a career. The course taught me the basics and more and really gave me an advantage when continuing my education, with the skills I was taught at Burgate I was able to experiment more with my work rather than catching up with the basics when pursuing my higher education. I am convinced that photojournalism is the right career for me and am very grateful to Burgate for helping me realise this." <http://www.davidshaw.com/>

David Shaw is a photographer and journalist from the U.K. He specialises in investigative reportage creating in- depth photo essays and articles focusing on human rights and social issues. His work has taken him around the world to places such as Gaza, Lebanon, India, Nepal, Egypt and Greece. Shaw also completes assignments for NGOs and charities internationally and is looking to further his career in this field. He continues to investigate important unreported stories with the goal of informing an audience through visual and written journalism.

Jacob Baggaley Photographer

"Studying at Bournemouth was so beneficial to my Photography and I wouldn't have got in without the support of my Photography teacher at Burgate. I wanted to write and Thank you so much"

Jacob is a social documentary and portrait Photographer. Please have a look at his website. We love his series called Blind. <http://jakebaggaley.com/>

Kai Lever – Filmmaker

"My time at Burgate doing the Art and Photography A-levels was an enjoyable and invaluable part in making the decision to choose art as a career. Throughout the two years the teachers helped me to develop and expand on new ideas and found inspirational new ways to develop the pieces I created which was important in making a success of a-levels. I went on to complete the Foundation Art &

Design course at Falmouth and found this to be a great opportunity to try many different art techniques and mediums. The course along with my time at Burgate led me to discover my love for filmmaking.”

The Art and Design Department

We are a committed and enthusiastic department made up of four full time teachers and one part time teacher. All lessons take place in specialist studios and workshops. We have facilities for painting, digital painting, printmaking, 3D work, black and white photography, digital imaging, moving image, graphics, 3D printing, laser cutting and textiles and fashion. The studios are alive with a diversity of ideas and methods of work and many students gravitate towards the Art and Design studios in their own time to continue their work in a supportive, highly creative and happy environment. As a department we very much want your art experience to excite and challenge you creatively as well as develop social, interpersonal and communicative skills. We will expect you to have a love of Art and Design and all things Arty. Please start the course with news of an exhibition you have visited or an artist that you love. Please start to gather a Pinterest board of ideas and inspiration.



The A-level Course

The emphasis of the A-level course is on independent study to enrich your own personal work, integrating contextual studies with your personal practice.

Component 1: Personal Investigation

- 60% of the full A Level •
- Internally set and marked •
- Externally moderated •
- Work required: Work journals, coursework, final piece/s and a 1,000 word personal study.

The first unit aims to give you the opportunity to pursue your own creative ideas and personal interests in a chosen area of art and design or photography, building on the work and skills developed throughout the first year.

You will be very much encouraged to find an independent and relevant voice that allows you to express yourself fully and respond to a variety of sources that can further inform and influence your developing practical skills and knowledge. Finding meaningful connections to the work of others forms a fundamental part of your understanding. As your work develops you should seek out meaningful and sustained connections to the work of others so that you are able to clearly identify and evaluate those artists that have had the most effect on the development and realisation of your ideas and practical work. This will take the form of a written piece of work that will run alongside your practical explorations and final pieces.

Component 2: Externally Set Assignment

- 40% of the full A Level •
- Externally set •
- Internally marked •
- Externally moderated •
- Work required: Work journals and a 15 hour exam piece The theme for this component is set by the exam board and takes the form of a word and set of starting-points. Past exam themes have included; Objects and Objectivity, Change, Transformation and Boundaries. By this stage in the course, you will have developed your own personal creative direction and visual language and this second component is an opportunity for you to produce a body of work that not only means something to you but demonstrates fully your understanding of the processes and practices of art, craft and design to communicate your own ideas, thoughts and feelings. During a preparatory period of around 10 weeks, you will work through the creative process whilst continuing to make connections to the work of others. This will culminate in a final piece being produced in 15 hours under exam conditions.

End of course exhibition and Creative Arts Evening

The year culminates in an end of course exhibition where you are given the opportunity to present a body of work that represents the creative journey that you have been on over the last two years.

The exhibition is a chance for you to show your work to friends and family and allows us to celebrate how proud we are of our students' achievements.



WINDOW

<http://www.burgateartists.com/the-window.html>

Hello and welcome to Art and Design at Burgate Sixth Form. We would like you to start thinking and working on your first piece of coursework with us now. Everything you do now can support you in your future A Level course. All the information you need to begin is on this webpage

www.burgateartists.com/the-window

YOU MAY START NOW!!

Please watch the following VIRTUAL EXHIBITION:

<https://www.youtube.com/watch?v=ECD8GQjPcR4>